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The Ithacan

Vol. 20, No. 13

Ithaca College, Ithaca, New York, April 22, 1949

Page 1

COLLEGE PREPARES ALL-OUT WELCOME FOR OLD GRADS

COMMITTEES SET JUNIOR WEEKEND PLANS; PROM QUEEN AND PRINCESS TO BE CHOSEN



Bright smiles greet the photographer as Bob Sampson (l.), President of the Senior Class, poses while purchasing the first ticket for the Junior Prom from Glenn Shaff (r.), Chairman of the Ticket Committee.

Fred Manning, President of the Junior Class, announced last week that the traditional Junior Weekend, sponsored by that class in honor of the graduating seniors, has been set for May 7th and 8th, with several events being planned to make this long-awaited affair the high spot of the IC social calendar for this or any other year.

Groups of girls from the various dormitories, headed by Rosemary Bradley of Newman Hall, are now hard at work arranging for house parties, picnics, and related activities, to supplement the Junior Prom. In addition, fraternal organizations are also working to coordinate their social affairs with the annual festivities.

The Prom, itself, has been scheduled for Saturday, May 7th at the Eagle's Ballroom on East State Street. The dance will last from 9:00 P.M. until 1:00 A.M. and music will be provided by Wally Brown and his orchestra, currently featured at the George F. Pavilion in Endicott. Admission has been set at \$3.60 per couple.

To follow the example of other years, the Junior Class will present a favor to each girl attending the dance. This year's souvenir is a sterling silver bracelet, to which has been attached the college insignia. The favor committee was headed by Joe Welch.

Tickets for the dance are now on sale and may be purchased from Glenn Shaff, Joe Baris, Bob Bischoff, Ellen Carpenter, Lorraine Roe, and others. Attempts are being made to divide the classes into sections with individual juniors responsible for personally approaching those on their respective lists.

(Continued on page 6, col. 4)

Eugene Marlin Prepares Piano Recital for May 4th

Eugene Martin, professional piano pupil of Professor George King Driscoll, will present his junior piano recital on Wednesday evening, May 4 at 8:15 p.m. in the College Little Theatre. This recital is presented as partial fulfillment of requirements for the degree of Bachelor of Music. Mr. Mar-

(Continued on page 6, col. 4)

Plans for the choice of a Prom Queen for the coming Junior Weekend celebration are now well advanced. This year, in addition to the traditional Senior Queen, a Junior Princess will also be chosen.

Voting, open to the entire student body will be by written ballot. On Monday and Tuesday, April 25th and 26th, ballots will be available at voting stations located in all of the various department buildings. Each voter is entitled to one ballot on which he will have one choice for each, a senior and a junior girl. There are no specific candidates sponsored by the Prom Queen Committee. Any junior or senior girl is eligible. Ballots must be signed by the voter in order to be valid.

After tabulation, the three leading girls for the Senior Queen spot and the three top names for the Junior Princess position will be submitted to a board of local artists and designers of which Roger Crispell, prominent local commercial designer, is chairman. This board of judges will choose a queen and princess, basing choices on beauty, charm, personality, and winsomeness of the six contestants. The winners will be announced on Saturday, May 7, at the Junior Prom, which will be held at the Eagle's Ballroom. Coronation and presentation ceremonies will be officiated by Mr. Crispell, who will announce the winners and award the prizes.

Remember, competition is the keynote of this contest. The Senior Queen Committee will not endorse any particular candidate or contestant. Lobbying for favorites must be done by individual groups of the student body. Get out and drum up votes for the queen and princess of your choice! They may be the Junior Prom beauties for 1949!

The Drama Department presents a laboratory production of a modern adaptation of the Greek classic, "Antigone." 4 nights - 4 casts. Wed. thru Sat., Apr. 27 thru 30. College Theatre. Admission \$.75 - Students \$.40.

Spring Concert Scheduled By Phi Mu Alpha Tonight

Phi Mu Alpha announces a "Spring Concert" to be presented in the College Theatre tonight, April 22nd, at 8:15 P.M.

The Sinfonians, in presenting their second concert of the school year, will feature instrumental work exclusively, with selections ranging from a 16th century sonata to one by contemporary composer Paul Hindemith.

(Continued on page 2, col. 1)

Graduate School Summer Session Starts July 5th

The seventh annual summer session of the Ithaca College Graduate School will be held from July 5th to August 13th. The Graduate School offers a program of advanced courses leading to a Masters degree in Music, Music Education and Physical Education. Courses are applicable to teacher-certification and contribute to professional growth.

The Summer Session curriculum in Physical Education provides workshop courses in physical education, community recreation, and health education giving experienced teachers unusual opportunity for advanced preparation. Additional courses in dance, research, current problems, school administration, child psychology, and political science may be elected in fulfilling degree requirements. Thesis is not required.

A wide range of advanced study in Music and Music Education is offered to qualified students. The curriculum includes courses in advanced instrumental techniques, advanced theory, orchestra and band conducting, bibliography and sources, piano seminar, musicology and psychology of music, advanced instrumental and choral conducting

(Continued on page 6, col. 4)

Oracle Holds Initiation and Banquet; Speaker Discusses Teacher In Democracy

With over one hundred members and guests attending, Oracle, Senior Honor Society, held its annual initiation banquet at the Ithaca Hotel on Sunday, April 17th. The formal affair brought a festive finish to the initiation ceremonies which had taken place earlier in the afternoon at the Fountain Place home of Dr. and Mrs. Job. The initiates included: Seniors: Gladys Barnes, Roger Bunce, Maria Christman, Anthony Constantino, Isla Conway, Eugene Crouse, Joseph Donovan, Elizabeth Eberenz, Betty Jane Ford, Stephen Fromel, William Gilbert, Patricia Hale, John Hunter, John Moore, Howard Rarig, and Robert Soffes; Juniors: Philip D'Agostino, Margaret Behringer, Chester Bednarczyk, Arthur Booth, Earl Brown, Jo Anne Burt, Joseph Canale, Joyce Donahue, John Damiani, Arnald Gabriel, Charles Gray, Donald Jackson, Fred Manning, John McEligot, Earl Popp, Gertrude Rudmin, Shirley Rusch, and Robert Warner; and Faculty: A. Garman Dingwall, John Groller, and Charles McGurk. Senior Sophie Kaczala and Junior Darwin Allison were unable to be present.

(Continued on page 2, col. 3)

FULL COOPERATION FROM ALL DEPARTMENTS, RECORD REGISTRATION, ASSURE SUCCESS

"Welcome back, Alumni!" is the rallying call this weekend as all Ithaca College turns out to provide its former students with a whirl of events that will put them right back in the swing of college life. Through the hard work of the Schenectady Alumni Committee, which has been making plans for the past five months, and the cooperation of the administration, the faculty, and the student body of the college, this will be one of the year's biggest events.

New Theater Seats Ordered; Comfort To Be Keynote

In an interview, Saturday, April 16th, Dr. Job released the first official information concerning the rumored installation of new seats in the College Theatre.

The new seats are scheduled to go in during the summer, with both balcony and orchestra slated for the "new look." Plans are being made to follow contours of the building in placing the seats. This should result, not only in a better looking theatre, but in eliminating any "blind spots" which might hinder good sight lines. Although no definite color has been decided upon, Dr. Job said he believed they will be of a light hue to give the theatre a more cheerful appearance.

The seats will be ordered from the American Seating Company at a cost of approximately \$8,000.00, or about \$20.00 each for the 400 seats.

At long last audiences will be able to relax and enjoy dramatic and musical events in comfortable, upholstered splendor. Also, students having classes in the theatre will now be able to stride out when the classes are over instead of hobbling painfully.

A welcome feature of the new seats is the fact that they will be of the type which tips up when empty, thus saving extra work for house crews and janitors.

College Students Eligible For Six Writing Awards

The thirst for fame and fortune is so strong in college writers that they are pouring great numbers of entries into headquarters of the National Five Arts Awards in their attempts to capture some of the \$100,000 being offered.

These awards are unique in that they cover six writing fields: the play, short story, short short story, popular song, radio script and movie synopsis. Cash awards total \$30,000, fellowships \$70,000, plus the fact that Five Arts launches careers by arranging for professional publication and production.

Collegians stand the same chance as pros in this competition, since the manuscripts will not carry the author's name, just a number.

The current Broadway success, "At War With the Army," written by two ex-GI's still at Yale proves that you don't have to kick around Times Square for years before coming up with a hit.

Similarly, there have been smash song hits written on the campus;

(Continued on page 5, col. 2)

First on the program will be registration which is being held in the Alumni Office (in the Administration Building) on Friday from 4 to 5:30 P.M. and on Saturday from 9 A.M. to 12 noon for the latecomers. Due to the large number of reservations, registration will be necessary for any alumni who wish to participate in the other scheduled events.

On Friday evening, between 8:30 and 11 P.M. a Reunion Reception will be held at the home of President and Mrs. Leonard Job, 2 Fountain Place. Marjorie Hubbard (M45) is chairman of the hostess committee; Barbara Rumsey Lanning (M45), chairman of decorations; and the members of the Ithaca College Women's Club are serving the refreshments in the dining room.

Saturday morning, offices will be set up near the Alumni Office to welcome the alumni and direct them to the other activities that will take place. Miss Elsie Hugger will greet the Physical Education people in Mr. Tague's office and the Fine Arts alumni will be received in Dr. Lyon's office.

The various departments have planned informal programs for this time and they are as follows:

There will be a sports clinic from 9:30 A.M. to 12 noon in Room A of the Seneca Street Gym where the coaches and women staff members will discuss the problems that alumni have found in their teaching and coaching experience.

The Music Department will present the Ithaca College Symphony Orchestra, with Professor Craig McHenry conducting, in a program of music at the College Theatre from 10:30 to 12 noon.

At the Radio Building, 101 W. Court St., there will be continuous broadcasts and conducted tours under the direction of Professor John Groller and Mr. Bruce Flaherty, from 9 A.M. to 12 noon.

Professor Eugene Wood and Mrs. Florence Larson are in charge of the Drama Department "open house" to be held in the Green Room from 9 A.M. to 12 noon. Pictures of past Ithaca College productions will be on display at this time.

(Continued on page 3, col. 3)

Craig McHenry To Conduct IC Symphony On May 1st

The Ithaca College Symphony Orchestra, under the direction of Prof. Craig McHenry, will present a concert in the College Theatre on Sunday, May 1st, at 8:15 P.M. The following program has been announced:

Symphony No. 3 in Eb Major, Opus 97 ("Rhenish")...Schumann
Adagio for Strings.....Samuel Barber

(Continued on page 5, col. 3)

The Ithacan

Founded

January 8, 1931



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Associated Collegiate Press

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Editorial Opinion

Past, Present, and Future

It is surely axiomatic that we cannot return to what has been. Yet, one of our human failings is the constant attempt to retain what has been pleasant, regardless of the passage of time. We try to hold on to friends, and to thoughts of things as they were, rather than as they are.

Regardless of the distances we may travel, the vicissitudes we may encounter, the conquests we may make on the road which leads through our individual lives, always we think back to those places and people which made of Youth such an oasis in the personal portion of infinity each of us inhabits.

To hold in nostalgic memory the recollections of college days, is to reserve part of ourselves to and for ourselves. Sometimes, even in the quiet fastnesses of introspective thought, we will not admit the importance which the old scenes and the old faces have always retained.

In itself, and taken in proper relative proportion, this is just as it should be. We are, all of us, a combination of the good and the bad we have encountered, and, if we choose at times, to ignore the bad and think only of the good, we may still live normal, happy lives. But, when we constantly refuse to face the realities of everyday existence, when we strive incessantly to hold on to the past, we enter into a dream world and can well ruin any hope we may have for the future.

Those of us who today occupy the halls which you, who are now our guests, left for us on sturdy foundations, will, as you have done, pass on and attempt to make our marks in the hurly-burly of a sometimes cold, dispassionate world. It is our hope that we may succeed, as you have succeeded; that we will learn to live while living; and not attempt to judge our accomplishments by the desires we may have had when we were young. Then, perhaps we, too, may return some day, and gaze about us and think of happy times, and, possibly, shed silent tears for those who are gone. But, while remembering the past, may we think also of the future and not allow our visions to be clouded because what was, can never be again.

Nostalgia can be a wonderful restorative when it is not used for rationalization. It can bring into rich, full perspective, all the Truth and Beauty we may long have missed.

Possibly a better way of expressing adequately, what we have done here so amateurishly, is to quote Shakespeare's Sonnet XXX.

When to the sessions of sweet silent thought
 I summon up remembrance of things past,
 I sight the lack of many a thing I sought
 And with old woes new wail my dear time's waste.
 Then can I drown an eye (unus'd to flow)
 For precious friends hid in death's dateless night,
 And weep afresh love's long since cancell'd woe,
 And moan th' expense of many a vanish'd sight.
 Then can I grieve at grievances foregone,
 And heavily from woe to woe tell o'er
 The sad account of fore-bemoan'd moan,
 Which I new pay as if not paid before.

But if the while I think on thee, dear friend,
 All losses are restor'd and sorrows end.

The heartiest of welcomes to all of our alumni. We hope your visit with us will be a happy one and that you are pleased with our Alma Mater and with the way she has grown since you were here last.

Oracle Banquet

(Continued from page 1, col. 3)

The program at the Ithaca Hotel opened with Oracle President Dan Rubinate presiding and bidding all welcome in the name of the organization. Following a piano solo by Elizabeth Eberenz, Richard Woods gave a toast to the initiates. Responses were made by Fred Manning and Eugene Crouse speaking for juniors and seniors, respectively.

After Joyce Donahue's reading of a selection from the writings of the late humorist Robert Benchley, President Rubinate introduced Harry Basch, Production Chairman of this year's Scampers, "Three Cheers."

Mr. Basch prefaced his remarks by extending thanks to all who had helped Oracle in making this year's Scampers an outstanding success. He announced that \$758.00 had been cleared on the production and that this amount had swelled the Student Loan Fund to something over \$6,000.00. The Loan Fund, sponsored by the Honor Society, is used to aid worthy juniors and seniors who might not otherwise be able to complete college. During the fifteen years of its existence, 71 students have taken advantage of this financial assistance. At present, there are 10 outstanding loans, with 5 requests being processed. The Scampers report was concluded by Mr. Basch with the announcement and presentation of Oracle's annual award for outstanding contributions to Scampers, to James Truscello and Arthur Rae, both of whom have worked unstintingly through four years at IC, the former as musician and orchestra leader, the latter as choreographer and featured dancer.

A "Tarantelle" by Saint-Saens, featuring Joseph Canale on clarinet, Arnald Gabriel on flute, and Donald Jackson at the piano, preceded greetings extended by IC's President Job. After his remarks congratulating the initiates and members for the fine records made and maintained, Dr. Job introduced the guest speaker of the evening, Dr. A. L. Winsor, Dean of the School of Education at Cornell University. Dr. Winsor, in stressing the role of the teacher in a democracy, stated that this country has seen too great a growth of autocracy in the military and bureaucracy in government, primarily because we are so concerned with teaching subject matter to boys and girls that we are neglecting the teaching of democracy to future citizens. Because of the insistence on training for college rather than for citizenship, he said, 553 of every 1000 high school students do not graduate.

Using our opportunities for education in Germany as an example of failure, Dr. Winsor insisted that we are not practicing the democracy we preach. There are some steps in the right direction, he acknowledged, and it is up to the younger teachers, like those soon to graduate from Ithaca College, to go on in that direction.

"I don't know of another college in New York State," complimented the speaker, "which has as enviable a reputation for teacher training as Ithaca College."

Dr. Winsor concluded his remarks by stressing that we must live more democratically ourselves, and as teachers make our primary concern the teaching of boys and girls to live peacefully and harmoniously, with respect for the rights and privileges of people all over the world.

The 1949 Oracle Initiation Banquet terminated with the singing of the "Alma Mater" with Miss Muriel Parks at the piano.

A. J. C. It

by Stan Levenson

It is with a great deal of humility that I write the column for this issue. For the past week or more, to the detriment of my school work and at the risk of boring all my friends and associates, I have been poring over old issues of *The Ithacan* and its predecessor, *The Once-a-Week*, finding material for the nostalgic notes appearing elsewhere in this week's paper.

The progress made by Ithaca College since its humble beginnings as a coalition of schools making up the Ithaca Conservatory and Affiliated Schools, has been nothing short of amazing. Naturally, a perusal of periodicals alone, can not give the entire story; but, to the best of my knowledge, there is no history of this institution available in any other form. What I have learned has given me a new evaluation, not only of the school; but of the problems which currently confront us, and which, in our ego, we consider applicable to ourselves alone.

I have found references to overcrowding, to the need for finding other space, (an option was even taken on property on South Hill, but it was allowed to lapse), to poor attendance at events held in the Theatre, to inactivity on the part of Student and Inter-Fraternity Councils, to lethargy among alumni. The "original" editorials which I, and other members of the staff, have tried to make all-inclusive, even with the knowledge that we would be condemned for preaching, have all appeared in one form or another.

Actually, it appears that "there is nothing new under the sun," and those of us who have insisted on living in our own little worlds are due for a rude awakening. I've long since become reconciled to the fact that the improvements initially planned for *The Ithacan* would have to go by the board, because of lack of time, space, cooperation, etc., etc., but I did not realize that the present student paper compares so unfavorably with editions of the past.

So, I extend my apologies to all. It is probably too late for change now, but perhaps I can still turn over a new leaf and strive to do better in the future.

I recommend that as soon as past issues have been bound and placed in the library, every student and alumnus of Ithaca College who can possibly do so, avail himself of an early opportunity to read these papers. They will be a revelation!

Editorial Opinion

"57 Years of Private Enterprise"

A new brochure entitled, "Ithaca College—57 Years of Private Enterprise" was issued recently under the editorship of Dr. Haines, extolling the accomplishments of Ithaca College during its long existence.

With admirable logic, and using a clear and handsome arrangement of text, pictures, and graphs, the brochure points out and boasts not too subtly, of the progress made by this school without recourse to endowments, gifts, or gratuities of any kind. For the past seventeen years, it states, we have achieved much, with no income other than that derived from tuition and fees; and, not only has the school grown, but its salaries are above average, its services many, and it has managed to show a profit each year. In this way, a comfortable sinking fund has been built up.

We are proud, it goes on, of what we have achieved; but we will admit that the physical plant could stand some renovating. It may even be necessary for us to move to another site; possibly outside of Ithaca, if we cannot find what we need here.

While not verbatim, the foregoing expresses the gist of the beautiful booklet. And thereby hangs an argument which we should like to enter into at this point.

As we understand it, when first organized, this institution was made up of several separate schools, each of which had at one time been a private school, with its own specialty and responsible to no one. With the march of progress, an organization of some kind was formed, whereby a portion of the tuition fees was retained by the instructor in return for his lessons, private and otherwise, while another portion went into a general fund for the upkeep of the whole. In time, this system, too, was done away with, and eventually, Ithaca Conservatory and Affiliated Schools (later Ithaca College) became an accredited school of higher education authorized by the University of the State of New York to grant degrees, with each member of the staff receiving a regular salary and administration in the hands of a Board of Trustees.

Fine! But look at us now. In January of 1946, there were approximately 600 students enrolled; now there are over 1400. We hold our classes in the Ad Building, the Music Building, the Radio Workshop, two gymnasiums, the Physiotherapy Building, Sprague, the Business School, Percy Field, etc. We are spread out over the entire business district of Ithaca; much of our space is rented; much of our equipment worn out and obsolete.

The fact that we have reached our present heights is wonderful and the far-sighted individuals responsible are certainly to be commended. BUT, where would we be if we *did* have an endowment; where would we be if we had an efficient organization of alumni to plug for the school and to see that we got an adequate plant? Wouldn't it be better if our Phy Eds didn't have to travel so far to Percy Field, (rented from the city); if our Drama students had hot water to aid in removing makeup, and dressing rooms whose flooring was not rotting away; if our Music students had adequate practice rooms and an auditorium so that special arrangements would not have to be made for borrowing the Theatre???

Isn't it time we stopped being so proud of our private enterprise and went after a decent plant, better facilities, a good Alumni Association, AND A FEW GOOD, HEALTHY ENDOWMENTS?????!!!!!!

Reminder: Scripts for Theta Alpha Phi's one act play contest must be turned in at the College Library no later than 9:00 P.M., Monday, May 2nd.

Rules are posted on all bulletin boards.

Phi Mu Recital

(Continued from page 1, col. 3)

Following is the complete program:

Sonata pian' e forteGiovanni Gabrieli 1557-1612

Harold Grahling, trumpet
 Donald Reardon, French horn
 Harold Crump, trombone
 John Boor, trombone
 Joseph Stehr, trumpet
 Robert Tyrrell, French horn
 Myron Pratt, trombone
 Robert Jones, trombone
 Charles Falconio, conductor

Contrasts for violin, clarinet and piano (1940)Bela Bartok 1881-1945

Verbunkos (Recruiting Dance)
 Piheno (Relaxation)
 Glanville Davies, violin
 James Truscello, clarinet
 Donald B. Jackson, piano

Trio for violin, violincello and pianoFranz Schubert 1797-1828

First movement—Allegro moderato
 Constantine Poulimas, violin
 Robert Perry, violoncello
 Ralph Boguszewski, piano
 Sonata for flute and piano (1936)
 Paul Hindemith 1895

Cheerful and Animated
 Very slow
 Very lively
 Arnald Gabriel, flute
 John Reichard, piano
 Quartet in G major, Opus 18, No. 2
 Ludwig van Beethoven 1770-1827

Allegro
 Adagio cantabile
 Scherzo
 Allegro molto
 Glanville Davies, violin
 Constantine Poulimas, violin
 Joseph Chalker, viola
 Robert Perry, violoncello

Greetings!

Your coming back for the reunion has been anticipated with much pleasure. We believe so strongly that the future of the college depends so largely on the alumni that there will never be a loss of interest in those who have spent years here. Your presence at the reunion is evidence of your continued interest in the college. It gives us renewed courage.

The college changes. Many whom you will want to see again will not be here this week-end. Hundreds of them will wish to be here. If you find things you do not like, tell us about them. We want to keep your college at the forefront of higher educational effort. Although our resources are limited, we believe we have done well with those at our command. With your continued support and your encouragement, progress is assured.

Welcome back! And Godspeed in the days to come! Make plans now to return again next year.

Leonard B. Job



Dr. Leonard B. Job



Dr. Charles E. Haines

Welcome, Alumni, to the 1949 Reunion! We are gratified that you have found the time and inclination to return and participate in this annual event.

Ithaca College is proud of its alumni. They are engaged in a great variety of occupations, but whatever the occupation, they reflect with credit the benefits of the training they received as students at the College.

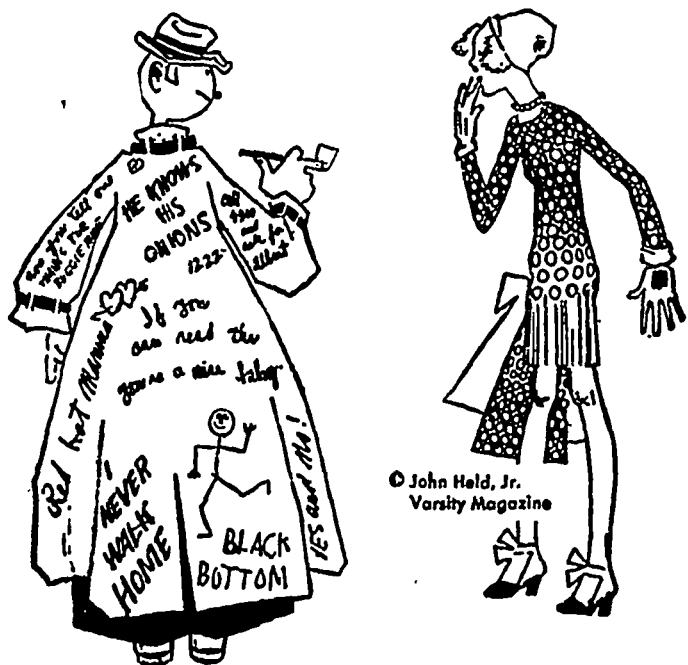
We hope that alumni feel equally proud of their Alma Mater and that they will take occasion to speak favorably of the College to their young friends who are prospective college students. A college grows in stature partly on the good report of its alumni.

Have a good time at Reunion! Then please come back and see us again!

Charles E. Haines
Vice-President.

In addition to the foregoing, the following directors and deans wish to extend their heartiest greetings to all alumni and to assure them that the facilities of their respective departments are at the disposal of our visitors:

Earl E. Clarke	Dean, General College
A. Garman Dingwall	Director, Department of Physiotherapy
William M. Grimshaw	Director of Graduate Study
John J. Groller	Chairman, Radio Division
Laurence S. Hill	Dean, School of Health and Physical Education
Harold E. Jansen	Director of Publicity
Charles K. McGurk	Director, School of Business
Conrad H. Rawski	Chairman, Music Theory
Victor L. F. Rebmann	Dean, School of Fine Arts
Eugene R. Wood	Chairman, Drama Division



"Collegiate, Rahl Rahl Rahl"

© John Held, Jr.
Varsity Magazine

Reunion Plans

(Continued from page 1, col. 5)

The Physiotherapy Department is holding a symposium at 402 E. Buffalo Street, beginning at 10 A.M. Mr. A. Garman Dingwall is in charge.

Mr. Charles McGurk of the Business Department has announced an "open house" to be held at 111 N. Tioga Street.

One of the biggest events of the weekend will be the luncheon which is being held at the Ithaca Hotel on Saturday at 12:15. Dr. Sydney W. Landon will act as toastmaster and will introduce the following speakers: Miss Betty Naylor who will give greetings on behalf of the Schenectady Alumni Committee; Mr. Bruce Flaherty and Mr. Stanley Levenson who will welcome the alumni for the Ithaca Alumni and the student body respectively; Dr. Leonard Job who will discuss the alumni's role in the future of Ithaca College; Dr. Charles Haines who will speak on alumni affairs; and Mr. Robert Boothroyd. He will also introduce the members of the honor classes (1948, 1944, 1939, 1934, 1929, and 1924) and the members of the Schenectady Alumni Committee. As a special attraction there will be a program of music by the College Choir under the direction of Dr. Bert Rogers Lyon.

At three o'clock on Saturday afternoon the alumni will be guests of the college at baseball game between the Ithaca College varsity squad versus the Utica Blue Sox at Percy Field. For those who prefer indoor activity, the Drama Department will present a dress rehearsal of the coming production, "Antigone," at the College Theatre at 3:15.

The Schenectady Reunion Committee is delighted to welcome you. We have planned events which we hope meet with your approval.

Reunion has been a lot of work—but a lot of fun, too. Getting some of the old crowd back to renew acquaintances and revive happy memories seems so worthwhile. That is why we have looked forward to this occasion for many months. We're set for a good time—and we hope you are, too! Betty Naylor (M33)
Chairman, Reunion Comm.

At 6 P.M. a buffet supper will be held at the Ithaca Hotel.

Saturday night will get off to a gay start with the Varsity Show, to be presented at the College Theatre at 8:30. It is under the direction of Mr. Edward Sargent and represents the students' largest contribution to the success of Reunion Weekend.

After this the alumni will be guests of Kappa Psi Alpha Fraternity at the April Showers Ball which is being held at the Ithaca Hotel from 9 to 1.

Sunday morning has been reserved for fraternity and sorority activities: breakfasts, open houses and the like. At 2:30 in the afternoon a concert will be presented by the Ithaca College Concert Band, Professor Carl Wickstrom conducting, at Dewitt Park, weather permitting. The Ithaca Alumni will be hosts at an informal reception in the Alumni Office after the program. Refreshments will be served to those remaining.

Ithaca College Women's Club volunteers who have assisted with the Reunion Program are Mrs. Laurence Hill, Mrs. Robert Devricks, Dean Gretchen Taylor, Mrs. Bert Rogers Lyon, Miss Roberta Barnett, Mrs. Marion Miller, Mrs. Earl Clarke, Mrs. Isadore Yavits, Miss Elsie Hugger, Mrs. John Groller, and Mrs. Charles Haines.

Schedule of Events

FRIDAY, APRIL 22

4:00—5:30 p.m.—Registration: Alumni Office, 120 E. Buffalo.
8:30—11:00 p.m.—Informal reception at home of President and Mrs. Job, 2 Fountain Place.

SATURDAY, APRIL 23—

9:00—12:00 noon—Registration: Alumni Office, 120 E. Buffalo.

OPEN HOUSE: ALL DEPARTMENTS.

PHYSICAL EDUCATION—Sports clinic, 9:30 a.m. to 12 noon, Room A, Seneca Street Gymnasium. All coaches will be present to conduct the clinic with the men, and women staff members will be present to work with the women.

MUSIC—Ithaca College Symphony Orchestra, Professor Craig McHenry conducting, College Theatre, 10:30 a.m. to 12 noon. All alumni and guests invited.

RADIO—Continuous broadcasts and conducted tours through Radio Building, 101 W. Court Street, 9:00 a.m. to 12 noon. Professor John Groller and Mr. Bruce Flaherty in charge.

DRAMA—Open house in the Green Room, 9 a.m. to 12 noon. Display of photographs of past productions. Professor Eugene Wood and Mrs. Florence Larson in charge.

PHYSIOTHERAPY—Symposium from 10 a.m. to 12 noon at the Physiotherapy Building, 402 E. Buffalo. Mr. A. Garman Dingwall in charge.

BUSINESS—Open house at 111 N. Tioga. Mr. Charles McGurk in charge.

12:15 p.m.—Reunion luncheon, Ithaca Hotel. Dr. Sydney W. Landon, Toastmaster. Speakers: Miss Betty Naylor, Mr. Bruce Flaherty, Mr. Stanley Levenson, Mr. Robert Boothroyd, Dr. Charles Haines, Dr. Leonard Job. Program of music by the Ithaca College Choir, Dr. Bert Rogers Lyon conducting.

3:00 p.m.—BASEBALL: Ithaca College vs. Utica Blue Sox, Percy Field.

3:15 p.m.—Dress Rehearsal of ANTIGONE, College Theatre.

6:00 p.m.—BUFFET SUPPER, Ithaca Hotel. Informal.

8:30 p.m.—VARSITY SHOW, College Theatre. Admission by ticket only.

SUNDAY, APRIL 24

Morning: fraternity and sorority programs.

2:30 p.m.—BAND CONCERT, Dewitt Park, Professor Carl Wickstrom conducting. Ithaca Alumni Association will be host at an informal reception following the program.

REUNION REGISTRATION

The following list includes all alumni, faculty, staff, undergraduates, guests, and friends registered with the Alumni Office up to noon, Wednesday, April 20th.

Boothroyd, Robert M24
Connor, Mrs. Mildred Anderson M24
Dunbar, Mrs. Amelia Nolley M24&38
Fisher, Miss Katherine PE24
Haller, Miss Gretchen M24
Hayes, Mrs. Marjorie Fisher PE24
Marsh, S. Carolyn M24&29
Price, Mrs. Alice Avery M24
Kavanagh, Mrs. Elsie Waters D29
Legg, Miss Sallie Mae M29
Egbert, Miss Edith Eugenia M29
Wilkie, William PE29&38
Kavanagh, Mr. James P. D35&27
Davis, Mrs. Marlon Brown PE24
Cercione, Mrs. Florence Cussella M34
Fitch, Mrs. Thelma Field M34
Ives, Mrs. Elizabeth Eddy M34
Waddell, Mrs. Dorothea Haniman M34
Whipple, Mrs. Lora E. Meyer PSM34
Johnson, Olin L. M39
Meek, Mrs. Elizabeth Stern D39
Mock, Mr. Mark PE37
Whitnall, Miss Faith E. M39
Wright, Walter L. PE39
DeRose, Jennie PE44&48
Quick, Mrs. Beverly Miller M44
Sotticase, Vincent D44
Ayres, William F. D48
Boehmler, Robert G. M48&38
Erway, Geraldine M48
Flaherty, Bruce E. D48
Washburn, Miss Janis D45
Hacker, Edward M48&45
Jones, Robert E. PE48&43
Knobloch, Everett C. Bus.48&44
Messinger, Robert G. M48&46
Peters, Jane Bus.48
Pulaski, Thomas J. M48
Pulaski, Mrs. Phyllis
Bolnick, Manny PE48
Yancey, Jeanne D. M48
Zaruka, William PE48
Nichols, Miss M. Ethel M97
Mosher, Mrs. Antoinette Lynch D11
Sunderville, Mrs. Betty Kohler M12
Craig, Mrs. Helen Hill M15
Andrae, Mrs. Ida Reed M16
Andrae, Prof. Wm. O.
Francis, Mrs. Helen Milks M20
Niedeck, Allienne M23
Crumb, Mrs. Margaret Short M23
Brayshaw, Mrs. Evelyn Speakman M26&32
Glick, Mrs. Mildred Pettie M26
Squires, Mrs. Miriam Thompson M26
Vail, Mrs. Lillian Speakman OE21&26
Wilcox, Mrs. Florence Allen M26
Head, Mrs. H. Margaret Tilton M27
Lansing, Mr. Stanley M27
Lansing, Mrs. Dorothy Lamb D27
Slocum, Mrs. Cella Wilson M27&38
Guile, Mrs. Mary Wood PE32
Naylor, Miss Betty M33
Brown, John P. E. D35
Moran, Mrs. Margaret Stall M36
Flynn, Edward F. D36
Smith, Mrs. Pauline Vroman M37
Van Hyning, Mrs. Marjorie Burd M37
Austin, Mrs. Mary Whitman D37
Hamill, Marjorie A. PE 38
Wickstrom, Mr. Carl H. M38

Wickstrom, Mrs. Helene Rosa M38
Light, Mr. Ben PE36&47
Light, Mrs. LaVerne Misener D42
Tarbell, Carleton A. PE 40&48
Lyon, Mr. Bert R. Jr. D41
Lyon, Mrs. Ellen Smedley M41
Lyon, Sr. Dr. & Mrs. Bert Rogers M43
Taphin, Mrs. Edith Lundquist D42
Thompson, Miss Althea M42
Yerrick, William L. M42
Yohn, Mrs. Estella Blair M43
Baker, Mr. Charles PE41
Baker, Mrs. Elma Benton PE43
Seiter, Mrs. Margaret Kelly M41
Becker, Fritz W. PE42
Johnson, Harvey, Mr. & Mrs. M42
Green, Jr., Mr. Edward T. M42
Green, Mrs. Margaret Tuttle M42
Reynolds, Nancy PE45
Hilgenberg, Mary PE45
Hunbard, Marjorie C. M45
Signor, Virginia PE45
Riemann, Edward F. M35&46
Cilecek, Mr. Joseph M43&37
Cilecek, Mrs. Frances Runk M46
Lumbard, Mr. Miles M36
Lumbard, Mrs. Mary Boyce M36
Schaare, Robert PE48
Rector, Larry PE48
Ezersky, Eugene M. PE48
Eaton, Walter PE40
Dalrymple, Mr. & Mrs. William PE48
Zawyrucha, Stephen PE44
Martin, Miss Monette M45
Bock, Carl M46
Stout, Mr. & Mrs. Louis J. M47
Holmes, Miss R. Mae M04
Loveland, Mrs. Ida Irving M08
Norris, Mrs. Isabel Irving M02
Broughton, Mrs. Rosa Fenton D26
Brady, Mrs. Gwendolyn Roberts PE29
Kaiser, Mrs. Olga Barena M28
Clarey, Mrs. Katherine Boyles D31
Hugger, Miss Elsie PE31
LaBock, Mrs. Elta PE41
Job, Dr. & Mrs. Leonard B.
Landon, Dr. & Mrs. Sydney W.
Haines, Dr. & Mrs. Charles E.
Levenson, Stanley
Sargent, Edward H. Jr.
Cambon, Mrs. Dorothy E.
Jansen, Harold E.
McDermott, Miss Angela P. D36
Campfield, Miss Mary E. D36
Osborne, Mrs. Sarah DeGroot D36
McDermott, Mrs. Mary K.
Allanson, Mr. & Mrs. Clifford A.
Clarke, Mr. & Mrs. Earl E.
Daniels, Miss Boss
Davis, Mr. & Mrs. Charles Hopkins M32
Cole, Clyde PE34
Hill, Laurence S.
Hickey, Maurice PE48
Hickey, Mrs. Arleeda Pombard PE46&48
Cartor, Norman D. P742
Caverly, Joseph PE47
Bogart, Lynn M24&26
Howland, Miss Florence
Van Dyne, Miss Nellie
Rawski, Conrad H.
Poirot, Mrs. Josephine Coder M&D36
Campbell, Mrs. Sara Odenkirk
Brown, Mrs. Marion PE34
Strand, Mrs. Eleanor Neills D39

"I summon up remembrance of things past"

(Through the kindness and cooperation of several individuals at IC, notably Miss Potter of the Music Dept., we now have virtually every issue of IC newspapers starting with Vol. I, No. 1 of the "Once-a-Week," dated Oct. 15, 1926, through to recent issues of "The Ithacan." Accordingly, as soon as we can locate the few missing issues, all will be bound and placed permanently on file in the College Library.

As a feature of this Alumni Issue, we present herewith some items culled from these back copies.)

OCTOBER '26

Displaying a degree of modesty to which we are rather unaccustomed, the staff of that first attempt at a student paper, did not print their names. However, from the second issue, we learn that Genevieve Elliot was Ed-in-Chief, assisted by Kathryn Boyles and Evelyn Bozman as Associates.

Dr. Reigger started a class to teach "dramatic entrances."!!!

Phi EK announced new pledges and stated "As we are limited to the number of pledges, we regret that more could not be taken in at this time."

NOVEMBER '26

(From the Ithaca Journal News.) "Margaret Daum was thoroughly enjoyed in her vocal number 'In quelle trine Morbide' by Puccini, as (was) also Mrs. Florence Allen Wilcox, whose lovely vocal quality was very effective in her group of songs."

JANUARY '27

"The Conservatory MUST have a new studio building for the 1927-28 School Year. They are crowded now to the limit and cannot hope to take care of even a normal increase with their present facilities."

MARCH '27

The Board of Trustees voted that any students cutting classes either before or following the vacation period would have to make up the work lost by taking private coaching lessons at \$1.00 for each cut. "No excuses, because of illness or any other cause, will be accepted."

SEPTEMBER '27

The Once-a-Week needed ads and help, so . . . "We need some more adventure seeking, earnest, and eager to work journalists. . . . It's easy to become a journalist. . . . Our competition is run on a strictly honorable and fair basis. All competitors must solicit for advertisements for the paper and when the competition ceases on October 18th, the two persons having secured the most amount of money (sic) in advertising will be elected to the staff!!! (Note: Competition was won by Genevieve Herrick and Mary Evelyn Mason, with 20 ads for the former and 6 for the latter.)

MAY '28

Phi Mu announced new officers, including: "1st Vice-President, Brother W. R. Beeler . . . Faculty Advisor, Brother B. R. Lyon. . . . House Manager and Treasurer, Brother Craig McHenry."

The newly organized Senior Honorary Society, The Oracle, initiated its first members, three seniors from each of the 5 school departments. "This society of Honor should serve as an inspiration to all future seniors to prove themselves worthy of the highest qualities of good, in them. It should and will, make them aspire to be elected, as one who is respected and intellectually recognized, to become a member of an organization of Idealists."

DECEMBER '28

Iota Chapter of Kappa Gamma Psi was formed by George Hathaway, Director of the Organ Department, with Charter Members: Alfred Patten, Ward Hamm, Donald Dewhirst, Harris Dersham, John Bonavilla, Reginald Sweet, Fred Morse, Allen Ostrander, Joseph Roman, Erwin Steucke.

DECEMBER 13, 1928

The Once-a-Week announced the death on December 9th, of W. Grant Egbert,

Chamber Elects Dr. Job

At a recent meeting of Ithaca's Chamber of Commerce, Ithaca College's President Leonard B. Job was elected a director of that organization, to serve a term of three years commencing March 1, 1949.

In addition to Dr. Job, four other directors were elected: Paul W. Brainard, President of the First National Bank, Claude L. Kulp, Superintendent of Schools, and Byron V. Nelson, President of the W. F. Fletcher Company.

In previous years, 1933 and 1935, Dr. Job also served the Chamber as director. From 1942 through 1947, he served as National Counselor, and in 1948, he was Vice-President.

founder of the Ithaca Conservatory of Music.

JANUARY '29

Phi Mu won the second Scampers. Phi Delta Pi had won it the year before. "The Orchestra Concert which will be given on Tuesday night, January 22nd is the one event during the Mid-Year Festival Week at which attendance will be required of all students in the Music and Expression Departments."

FEBRUARY '29

"Lawrence S. Hill, well-known figure in the field of physical education, will succeed Dr. Sharpe, as Dean of the Ithaca School of Physical Education."

NOVEMBER '29

"Craig McHenry '30, a member of the Ithaca Military Band School, has been elected to two of the most important positions in the Institution, that of President of the Student Council and President of the Senior Class."

APRIL '30

"The Ithaca School of Physical Education is pleased to announce the appointment of Mr. 'Doe' Yavits as Director of Physical Education for next year."

MAY '30

The State Theatre advertised "Maurice Chevalier in 'The Big Pond' with Claudette Colbert—All Talking."

The Strand Theatre was showing "All Jolson in 'Mammy'—All Talking—All Singing—All Comedy."

"It is with extreme pleasure that the Williams School of Expression and Dramatic Art announces that with the beginning of the summer session, Mr. Sydney Landon becomes a member of the Williams School Faculty."

The Placement Bureau announced the appointment of Florence Reed as Supervisor of Music at Richfield Springs, N. Y. "Salary \$1400."

OCTOBER '30

Vol. IV, No. 1, dated October 7, introduced a new newspaper size Once-a-Week to replace the previous pamphlet. And for the first time, a male student was Editor, with several other men holding prominent staff positions. Editor Ray Brown asked readers to "Bear with us."

"Once-a-Week notes with pleasure the announcement of the forthcoming Kappa Gamma Psi-Phi Mu Alpha dance to be held this Friday evening. It is a certain indication of the true spirit of friendliness which should attend each organization."

JANUARY 8, 1931

"The present issue marks the initial appearance of *The Ithacan*, successor to the Once-a-Week . . .

"The Once-a-Week first appeared before the students of the Ithaca Conservatory and Affiliated Schools in the fall of 1926. That periodical was the first weekly publication of the school and succeeded The Keynote, a magazine of fifty pages, which appeared four times a year. The Keynote was edited first in 1905 and until 1926 served the purposes of the students of this institution."

JANUARY '31

"Lynn B. Bogart, violin instructor in the Conservatory, will give his first informal studio recital in Room D of the Public School Music Building on Tuesday, January 13, at 7:30 p.m."

Professor Brown of Cornell spoke at an assembly and "gave a very amusing and enlightening lecture on 'The Atom'."

FEBRUARY '31

The following news item appeared in the column entitled "World Wide Events": "Entire cargoes of Soviet products have arrived at Argentine ports to be disposed of without regard to any fixed price and are being sold cheaper than the cheapest competing article on the market. This is not only damaging the Argentine import trade from those countries which Russia looks upon as dangerous industrial competitors and political enemies but is also threatening disaster to Argentine industries."

The appropriate comment escapes us at the moment, but perhaps our readers can supply one for the following list of movies showing in Ithaca during the last week in Feb.: Ronald Colman in "The Devil to Pay;" Clara Bow in "No Limit;" Doug Fairbanks in "Reaching for the Moon;" also, "She Got What She Wanted;" "Caught Cheating" and "Other Men's Women."

MARCH 24, 1931

"The Ithaca Conservatory is now Ithaca College. The change in name was brought about by a new charter from the State Board of Regents, granting the power of conferring the bachelor of science degree."

"Hutchinson and Philipson to Represent Ithaca College at Penn Relay Meet This Week." (Former in the decathlon; the latter in the 100 yard dash.)

MAY '31

"The by-laws, sec. 14, of the constitution which reads, 'Women students of the Ithaca Conservatory and Affiliated Schools shall not dine at any hotel un-

chaperoned nor appear at any hotel either with or without chaperons or escorts except by permission of the dean of women or the house chaperon, unless approved by parents' has been changed to read, 'Women of Ithaca College shall not remain at hotels overnight unchaperoned.'

Morton Gould's musicianship was praised after he gave a piano recital at the college. He was seventeen at the time.

Lea Unangst, professionally known as Carol March, member of the Class of 1924, was to appear at the Strand Theatre in support of Ethel Barrymore in "The Love Duel."

OCTOBER '31

Delta Phi's annual "Madhatter's Ball" successfully used a depression theme with decorations consisting of old clothes hanging on lines around the gym. "The caption over the scenery read: 'There should be more clothes on this line, but we are wearing them'."

MARCH '32

Dr. Leonard B. Job, Dean of Ithaca College, was appointed IC President to succeed George C. Williams who resigned after 35 years of service to the school.

MAY '32

Phi Mu Alpha and Kappa Gamma Psi jointly presented an original two act musical play, "Musical Racketeers."

"Written, directed, arranged and presented by members of the two organizations, the show was greeted with thunderous approval by an audience which filled the Little Theatre seats, aisles, and staircases in cheerful defiance of fire laws and of comfort." Among those featured were: Harris Dersham, Edward Sommer, Elwood Schwan, William Bagley, Reginald Sweet, Leonard Whitney, Bob Alexy, and Kenneth Weber.

The Green Lantern Restaurant advertised: "Eat all you want—60c."

FEBRUARY '33

Four performances of the Oscar Wilde play, "The Importance of Being Earnest," were given in honor of Doe Yavits and his basketball squad which had just won 8 straight games. The players in the Trenton game that week were: Patrick, Hickey, Stenzel, Hawley, Herrick, Pismanoff, Ricorden, O'Brien, and Sharpsteen.

DECEMBER '33

"Celebration of midnight mass in the Church of the Immaculate Conception will be featured Christmas by the presentation of a new mass, written by George King Driscoll, 22, promising young musician-composer of the parish."

"On Monday, December 11, the Amara fraternity received word that they had been accepted for membership by the national honorary fraternity of Theta Alpha Phi."

JANUARY '34

Drama students presented "Erstwhile Susan" at Keuka College. Actors making the trip included: Dorothy Quillman, Mary Laskaris, John Brown, Carlton Bentley, Michael Fusco, Joe Short, Gertrude Quick, and William Cornell.

The Corner Bookstore advertised: "80% to 60% Reductions—Never before has the Corner Bookstore offered such a great opportunity to add to your library and for the collectors of unusual items."

FEBRUARY '34

"Arthur Pryor, eminent American bandmaster, has been engaged for the summer session at Ithaca College . . ."

MARCH '34

Scampers revived by Oracle. A dinner was held at the Ithaca Hotel to organize an Alumni Association. "It is expected that more will be heard from this association in the near future."

MAY '34

Dave Saperstone of The Sport Shop present the Drama Department with material for a new floor cloth for the Little Theatre stage.

Driver Training Course

The Center for Safety Education of New York University will cooperate with the graduate school of Ithaca College in conducting a June inter-session course in Driver Education and Training. The course will be conducted from June 27 through July 1st and will provide a 40 hour (clock) period of instruction. The course will be offered for credit or non-credit to qualified students. High school teachers and students planning to teach driver education are qualified to take the course. Conduct of the course will be under the direction of Professor Harold Danford and Mr. S. K. Collins of New York University and Dean Earl Clarke of Ithaca College. Information concerning eligibility and registration for this course may be obtained at the Graduate School.

The College Choir traveled to N.Y. to broadcast over WJZ and the Blue Network.

SEPTEMBER '34

Among the announcements made by Dr. Job at an assembly: "The school pianos are to be employed for producing music that is included in the curriculum only. Jazz is out."

NOVEMBER '34

The football team ended a successful season. Six seniors playing their last game were: Patrick, O'Reilly, Caulfield, Veazie, Livecchi, and Goodfellow. "Pete" Hatch was Captain.

FEBRUARY '35

"A Dramatic Student" protested in a letter to the editor, "And because people attempt to better their speech; to improve their speaking voice, the uninformed lift the left eyebrow, and with a wise look say: 'Hmmm . . . affected!'"

APRIL '35

"Baseball is getting hot. One day last week three bats were broken."

MAY '35

Joseph Short and William Nicholas retired as Editor and Business Manager of *The Ithacan*, respectively. The new staff included: Editor Edward Flynn, Business Manager William Cornell, Music Editor Roy White, Drama Editor Elvin Pierce, and Sports Editor Thomas Jones.

OCTOBER '35

"The Brothers of Phi Mu Alpha wish to extend to Brother Walter Charles Roberts their most sincere greetings of welcome on his return to Ithaca College, and hope that he may have a most successful and happy year."

JANUARY '36

The Board of Trustees approved plans for new courses in radio and movies. . . . arrangements for sound studios, scenario departments, and other departments necessary for production are being formulated."

John P. Brown D35, was appointed first IC Alumni Secretary.

Kappa Gamma and Phi Mu staged a "battle of music" between their respective dance bands. Proceeds of the event, staged in the Gym, were used to remodel the band rehearsal room.

MARCH '36

Gid Hawley, Capt. Bennie Pismanoff, and John Dillon led the basketball team in scoring. IC ran up 807 points against 692 for opponents.

APRIL '36

Brock Pemberton, Broadway producer, became a member of the Board of Trustees, which also included Sports Writer Grantland Rice, and Composer Sergei Rachmaninoff.

MAY '36

Some of the organizations announced election results. The following presidents were elected: W.S.G.A. (now W.C.C.) Margaret Weatherston, SAI—Jeanette Gray, TAP—Mary Alice Whitman, Delta Phi—Margaret Weatherston. (No, it's not a mistake.)

OCTOBER '36

"The newly-appointed director of the Ithaca College Department of Music is Dr. Victor L. F. Rebmann of Yonkers, New York."

"Dr. Rollo Anson Tallcott, known to Ithaca College as Mr. 'T', has returned to us in the capacity of Dean of Men and English Supervisor."

IC Student Michael Franko advertised "\$25—Student Haircuts—\$25—Room 106—Y.M.C.A.—Almost anytime or by appointment."

Suggestions were requested for a new name for IC teams "The student who offers the name chosen by the faculty and students as the best will have his name go down in history of Ithaca College as the originator of the sobriquet." (The name "Cayugas" was selected in Jan. '37. The name of the student who suggested it was not mentioned.)

MARCH '37

Editor Ashley became angry over misuse of his office and hoisted a "Positively No Admittance sign." ". . . when you enter your office to find your own mail opened, articles gone from the drawers in your desk and from the desk-top itself, anyone who wishes using the office typewriter, and to cap things finally—all the copy paper which is used and paid for by *The Ithacan* disappeared last week . . ."

APRIL '37

"Margaret Sullivan says Luckies are the answer for her throat."

"FIRE GUTS MUSIC LIBRARY—Valuable Works of Music Are Lost—Total Damage of Blaze Placed Over \$25,000."

MAY '37

"Miss Margaret Daum Makes Debut With Metropolitan Opera."

MAY '38

"Due to unforeseen interferences, the production of Henrik Ibsen's 'Pillars of Society,' originally scheduled for May 19, 20, and 21, has been postponed until the fall term." (The play was finally done under Mr. Wood's direction in March 1946.)

JANUARY '39

The Drama Dept. welcomed a new director. "Tomorrow Johannes Reich—director, producer, and former associate of the world-renowned Max Reinhardt—sees an end to his many months of persecution and exile."

MARCH '39

"'Of Sappho' by LaVerne Light . . . How like the man of today was Sappho! The man who will play and lose, and not tell of it, is rare, dear . . . And that is the hell of it!"

APRIL '39

From an editorial: "Evidently many members of the graduating class have not as yet become sufficiently familiar with the Alma Mater to sing it without relying on printed copies."

SEPTEMBER '39

An urgent plea was made for cheerleaders, for—"more spirit, fun, and noise, for, by, and of the student body."

DECEMBER '39

"ITHACA COLLEGE FOOTBALL HONOR ROLL—George H. 'Dutch' Prochel—Guard 1940; Albert 'Jake' Gruner—Tackle 1941; Charles 'Charley' Baker—Halfback 1941."

FEBRUARY '41

Prom Queen candidates were: Jill Scheinzeit, Agatha Hoeschele, Grace Conklin, Betty Jane Kohler, Alberta Hill, and Genevieve Johnson. (Agatha Hoeschele won.)

MAY '41

Beta Chapter was host for the national convention of Theta Alpha Phi.

SEPTEMBER '41

"Ithaca College Celebrates Fiftieth Anniversary."

OCTOBER '41

Phi Delta Pi sponsored a "high school hockey play day."

DECEMBER '41

With the coming of war, Dr. Job wrote: "Our greatest service now is to maintain mental and emotional balance, to remain alert to the issues as they develop, and to continue our best efforts in what we are now doing so that when the nature of our services is made clear we shall be worthy of the responsibilities of free citizens of a country which God has signally favored."

FEBRUARY '42

"Regents Board Gives Permission to Grant Masters Degrees."

The Student Council requested the resignation of any officer of a school organization whose cumulative index was less than 50.

MARCH '43

"Student Council Proposes Changes in Cut System."

JANUARY '44

New Cut System Put on Trial by Administration."

NOVEMBER '44

"College to Inaugurate Faculty Annuity Plan."

FEBRUARY '45

Mr. Yavits was named Director of IC's new camp in Danby.

MAY '45

"I. C. Offers Only 4 Year Physiotherapy Course."

MARCH '46

"Disgusted Students" wrote: "Would you throw some light on the various rumors of Ithaca College moving to one place and then another?"

Business Dept. added to Ithaca College.

APRIL '46

IC leased three floors of the Sprague Building for use as classrooms.

OCTOBER '46

ABC's Television Director, IC Grad Paul Mowrey starts TV course here.

OCTOBER '47

New Radio Building opened on Court Street.

We hope you've enjoyed these notes. The time and effort we spent compiling them was certainly worthwhile, for we now have a completely new impression of IC. We do wonder what ever became of certain organizations, ideas, plans, etc. which were mentioned and never referred to again. "The old order changeth . . ."

Drama, Music Scholarships

On Saturday, April 9th, about twenty-five high school seniors from as far away as Greenville, North Carolina, competed for the annual music scholarship awards. The competitions were held in the Music Building before a board of faculty judges and lasted until approximately 5:00 P.M. Results will probably be announced sometime in May after a meeting of the IC Board of Trustees.

The annual drama scholarship tryouts will be held in the College Theatre on May 7th. Further details will be published as soon as they are available.

Old Instruments Recital Charms Large Audience

In an age where civilization has become intoxicated with high-speed and super-efficiency, music itself has at times reached the stilted stage of the manufactured product of a painfully efficient technology. The recital presented in the Little Theatre Sunday night, March 20th, was a complete departure from the less reassuring patterns of the modern age.

The musicians, and often they were musicians in the very best sense of the word, presented music in its purest, sweetest form. Their instruments were unfamiliar, their selections were seemingly of great simplicity, yet the result was a completely absorbing experience. Perhaps it was the evident sincerity of the players. They literally "won you over." Albert G. Hess, playing virginals and the recorder, Gertrude Spross Hart, virginals, and Horace B. Conway, viola, seemed to reach perfection, both musically and personally, so that the result was bound to be gratifying.

The complete musical rapport was especially evident in the two trios, *Sonata-Canon* by Fasch and *Trio Sonata in A Minor* by Teleman. At first, the listener may have been a bit skeptical at hearing such a strange and sonorously uninspiring combination. Very soon the feeling of impending boredom was changed to one of complete, eager submissiveness to the intimate, if impersonal, qualities of a "chamber-style."

The four little pieces for virginals were completely charming. They were simple, direct and yet amazingly versatile and technically ingenious for such an unimposing instrument. Although the inexperienced listener could hardly judge the stylistic accuracy of the performance, it can well be said that these small masterpieces were presented most admirably by Dr. Hess.

The two duets, for viola and virginals, and recorder and virginals, were equally impressive. In the latter, the two instruments seemed to blend into strangely beautiful perfection, the flowing melody line intermingling with a mischievous elfin mood. The audience was visibly impressed.

Instead of encores, the three musicians went one better. They invited the audience to come on stage to examine the instruments, as well as to see their collection of other ancient musical pieces. An informal "tour" was conducted, and demonstrations given. It was a pleasant ending to a pleasant evening.

It is hoped that we may have the privilege of hearing this interesting group again in the near future.

—N.L.

(We regret that an advanced publication date forced us to delay publication of this review until this issue. The Editors.)

Dingwall Addresses Local PTA

On Thursday evening, March 17, Mr. A. Garman Dingwall of the Physiotherapy Department, was guest speaker at a meeting of the Parent Teacher's Association at the Fall Creek School in Ithaca.

Mr. Dingwall spoke on the various methods of care and treatment of both polio and cerebral palsy victims. He gave special emphasis to the present method of caring for patients in this locality.

Mr. L. J. Gaurnier, Superintendent of the Ithaca Reconstruction Home, also spoke to the group. Mr. Gaurnier gave information on the facilities, personnel, treatment, and general work being done and plans for future endeavors of the Home.

Tennis Team Practicing; Broadwell Rates Players

Coach Herb Broadwell's racketeers have advanced to the stage where they have been seeded, supposedly according to ability and experience.

Heading the list are Jack Bialas, Pat Oakes, Bob McCarthy and Sam Force. Bob Myles, Steve Blaszk, Derwin Jones, Greg Patala, Bob Gifford and "Pep" Gonzales follow in that order.

Frequent changes in the top ratings are likely, as anyone may challenge a player rated less than three places above him. If successful the winner will advance to the spot above his vanquished foe.

With this system in use it will not be surprising to see one or two of last years varsity men replaced by any of the aforementioned netmen.

Extra-Curricular Program Benefits Speech Students

A new extra-curricular speech program open to all IC students under the guidance of Miss Barnett of the Speech staff, was set up at the beginning of this term and has been working with more or less regularity since that time. Since most senior, junior, and sophomore drama students lack second semester speech courses in their curricula, approximately fifty, including drama, radio, professional, and teacher majors, petitioned for continued speech practice and help, and the current program was the result.

The entirely voluntary program consists of regular use of wire recorders and membership in supervised speech practice groups. (Approximately three hundred IC students are now making use of the two wire recorders assigned to the Speech section, with others to be added from a waiting list of those interested.)

The practice section is divided into eight groups meeting weekly for a one hour period with Group Captains Harry Basch, Peggy Behringer, Ed Bigelow, Gladys Darby, Stan Levenson, Greta Penkower, Bruce Sanford, and John Tritto. In addition, the Captains also meet with Miss Barnett for advice and helpful material. Levenson is co-ordinator of the group practice, with Tritto co-ordinating use of the recorders.

It is hoped that from this small beginning will come a well-integrated and permanent program of voluntary work to supplement regularly scheduled classes now being held.

Writing Awards

(Continued from page 1, col. 4)

songs such as, "East of the Sun" from a Princeton Triangle Club show, and "Daddy", written by a Penn student.

The non-profit nature of Five Arts has attracted top names in each field as judges: play—Moss Hart, Mike Todd, Arthur Hopkins, and Barrett H. Clark; short story—Betty Smith, James A. Michener, and Whit Burnett; popular song—Benny Goodman, Duke Ellington, and Vincent Lopez; radio script—Arch Oboler, Ed Byron, and Erik Barnouw; movie synopsis—Hal Wallis, Anatole Litvak, and Rouben Mamoulian.

The competition closes July 31st and anyone interested is urged to write for full information and entry blanks to: The National Five Arts Award, 715 Fifth Avenue, New York 22, N. Y.

Baseball Season Opens With Connecticut Games

Coach "Bucky" Freeman departed early Tuesday for Bridgeport, Conn. where his varsity baseballers opened their 1949 season with Bridgeport University on Wednesday.

Thursday at Storrs, Conn., the squad engaged a strong University of Connecticut nine.

Tomorrow afternoon at Percy Field, the Bombers will open their home season by engaging the professional Utica Blue Sox of the Eastern League.

Baseball Results

IC—8 runs, 11 hits, 1 error.
U. of Bridgeport—2 runs, 5 hits, 2 errors.
Winning pitcher: Quest.

On the trip to Conn., Freeman took catchers Bill Straub and C. Yancey; infielders Doug Wilson, Ross Passineau, Duncan Donald, and John Herloski; outfielders Frank Markell, C. Van Deusen, Cal Francisco, and Ed Frye. Pitchers included Tony Gemma, Bill McCarthy, Roy Kirkgasser, Tom Quest, and Reed Snyder. Also making the trip are manager Bill Randolph and Bob Sampson, who will direct traffic from the third base coaching box.

Starting on the mound in the opening game will probably be hard-throwing Tony Gemma while Bill "Pongo" Straub will do the receiving.

Track Season Underway, Untried Men Replace Vets

Tomorrow afternoon at Hornell, Coach "Doe" Yavits cindermen encounter the heavily favored Alfred University track squad.

Ithaca defeated the Alfredmen last year for the first time in over two decades. However, suitable replacements are as yet untried in competition.

The loss of Capt. Bill Zamka, "Doc" Blanchard, Big John Ryder, and John Luniewicz by graduation has been a blow to the Bombers as these luminaries accounted for a good percentage of points last season.

Despite the loss of power in the field events, the team should show improvement in the dashes where Harry Crocker, a transfer from Sampson, and Paul Neuman have been running well. Jake Jahelka, a newcomer, Walt Dubanovich and transfer Vince De Simone give plenty of depth in the 440 yard run.

Co-Capt. "Monk" Mullane and veteran John Morsch will be entered in the mile. Morsch will double in the two mile where John Young, another newcomer, is showing well as is the veteran Jim Johnstone.

Heading the field event men is Co-Capt. Hank Ezyk, pole-vaulter; Chuck Holt, shot and discus throw; Andy Sykela, outstanding javelin thrower, and J. P. Smith a proverbial one-man team. Smithy high-jumps, throws the javelin and runs in both the high and low hurdles.

Joe Morrisette will compete in the hurdle events along with Harry Beaulieu and Fred Linsner.

Mike Buonanno has shown remarkable improvement in the half mile event. Jack Hurst and Max Husa are other likely starters in this event.

Symphony Concert

(Continued from page 1, col. 5)
The Mastersingers of Nuremburg Wagner

Introduction to Act III
Dance of the Apprentices
Mastersingers' Procession

It is expected that the concert will be broadcast over the facilities of WHCU-FM.

TAPE and LINIMENT

by Bob Wendland

Welcome Alumni—that is the theme on campus as we undergraduates and administration undertake the task of entertaining you returning graduates. We of the Physical Education department trust you will have an enjoyable time and depart with a feeling of exhilaration and fulfillment in return for your cooperation in helping make this the biggest Alumni weekend ever.

To some this may appear slightly out of place but I feel that the situation is important enough to warrant mention.

During the past several weeks there has been a plague or epidemic of wallets disappearing from lockers, pockets or wherever their unsuspecting owners might have thoughtlessly placed them for safekeeping, while they participate in activity classes or varsity practice.

Fortunately this is the first time in several years that this situation has reached its present proportions. A few years ago people were dismissed from school for engaging in this despicable pastime. Assuredly anyone caught will suffer the same fate and in addition if the thief or thieves are caught by the right people, a severe physical beating might result.

At any rate if money alone is the desire of the perpetrator he might do a good deed by leaving the valuable papers, usually found in wallets, in such a place that they might be returned to the owners. The loss of these papers has proved more costly than the actual loss of currency.

This week the I.C. spring sports schedule goes into full swing. Graduate manager of athletics Ben Light has scheduled some sixty-odd intercollegiate events that include contests in baseball, track, golf, tennis and la crosse, the newest of all competitive sports on our expanding program.

If current plans carry through several Freshmen runners may be entered in the RPI Invitational track meet at Troy late in May. The schedule of events calls for a Freshman Medley Relay team and if any outstanding runners show up in the Frosh ranks Coach "Doe" Yavits will be pleased to enter a team in this outstanding meet.

First Official Lacrosse Team Wins 2 Pre-Season Games

With upward of 50 aspiring stickmen churning the cement-like surface of Percy Field's backyard, the first lacrosse team ever to cavort under the blue and gold banner of Ithaca College, inaugurated practice sessions two weeks ago. Under the watchful eyes of Coach Pete Hatch and student assistant, Joe Corcoran, the novice netters are very rapidly learning the intricacies of a sport, new to the majority of men out for the team.

Last spring a group of college men under the guidance of Corcoran, formed the Ithaca Lacrosse Club and played an informal schedule with practically the same teams they will face this year under college supervision. After compiling a record of seven wins and one loss with teams such as Cornell Frosh, Hamilton and Cortland, Coach Hatch feels that with this same group as a nucleus, plus the addition of unlimited reserves, Ithaca can enjoy a winning season.

Heading this group of veterans is Joe Corcoran, who is considered one of the best lacrosse players in the state. Corcoran has played this indoor version of the game for several years with the Geneva team, in a New York-Canadian league. Others are: attack men, Don Schaffer, Charlie Gillette, and Sam Baroody; midfielders, Bill Lisi, Don Garland, Bob Mulligan, Larry Eanetta, and Jack Callan; defense men Ted Murphy, Harold Waite, John Lupetin; and goalie, Sam Vokes. Pete Gilbert will act as team manager.

Last Saturday the team opened the season successfully when they drubbed the Colgate University stickers 10-7 in a practice game. Big Joe Corcoran, working from an attack position chucked in four goals, with Sam Baroody and Chuck Gillette, flipping in, three and two respectively. Don Garland, a midfielder, scored the other goal. Sam Vokes, rotund goalie for the Ithacans made several spectacular saves, and was easily the outstanding player on defense. In practice tilts the previous week, the Bombers throttled Sampson, 9-6, and mauled the Cornell Frosh to the tune of 10-1. Jack Hantz, the wrestler, who is a veteran lacrosse transfer from Sampson, showed up well in both these contests.

Visiting Pastor Appeals For Aid In Bringing German Students To U.S.

Several interested students and members of the faculty attended a short meeting held in the Aurora Lecture Room on Tuesday, April 19th, to hear an informal report on conditions among German college students delivered by Reverend Olav Brennhovd, member of the International Student Friends and Director of the Fridtjof-Nansen House at the University of Göttingen in Germany.

Reverend Brennhovd, a tall, heavily-built man with the traditional blue eyes of the Norwegian, is in Ithaca as the guest of Mr. Lee Klier of the Westminster Foundation at Cornell and is trying to stimulate local interest in a project to provide for the support of several German students slated to attend colleges in the area. Ithaca College is already leading the way by agreeing to accept the first of these students, Miss Ulrica Schulz, now awaiting passage to this country. In addition to Miss Schulz, who incidentally will reside at the home of Dr. and Mrs. Job while attending IC, the Foundation has the assurance of the American Military Government that transportation will be provided for other students if American agencies or individuals will agree to render financial assistance during their stay in this country.

Reverend Brennhovd stressed the unfortunate condition of his charges, a condition which he saw develop as a member of the Underground and as inmate of the Brandenburg concentration camp during the last war. He emphasized, however, that despite an economic misery forcing most students to support themselves by black market activity, more than financial aid is necessary. Our greatest gift can and should be spiritual, for the complete collapse of the Third Reich which had furnished the only spiritual and mental force known to most of these young people, had left them with no philosophy and an utter lack of hope and trust in the future.

Several suggestions for enlisting the aid of Ithaca College students were discussed and a committee appointed to work with local and Cornell representatives.

CAMPUS NOTES

Edited by Barbara Randall and Roxane Brooks

All around the campus plans are being made to assure a heartwarming welcome for our alumni. Dances, shows, musical events, etc., have been arranged for their pleasure, together with the warm hospitality of sororities, fraternities, and dorms to bring back a bit of nostalgia for the old college days. Most of the college organizations have announced open house for the weekend.

Kappa Gamma Psi

The annual election of officers was held on Monday, April 11th, with the following results: President, Clarence Warrington; Vice-President, Everett Rouse; Secretary, Mike Wolfer; Treasurer, Joe Baris; Corresponding Secretary, Kenneth Jerome; Sgt.-at-Arms, Jerry Cowan; Historian and Chaplain, Jack Bemis; Pledgemaster, Jack Tillinghast; Assistant Pledgemaster, Bob Bischoff.

Brother Rouse reported that he had visited Bud Herman at his home in Sunbury, Pa. the day before and found him quite ill. Bud is suffering from a recurring malarial condition and was scheduled to be taken to a Naval Hospital this week. His friends are urged to write to him. The address is: 406 North 4th St.

Drama and music members are hard at work with preparations for the annual Twin Arts Recital scheduled this year for May 6th. A one act play will be presented, plus various musical selections, utilizing instruments and voices.

Delta Phi Zeta

Cards have been sent to all alumnae of Delta Phi concerning plans for the weekend. Delta Phi announces that the house will be open for all returning members and that a breakfast in their honor will be held Sunday morning.

The recently held elections resulted in the following officers to serve for 1949-50: President, Naomi Roth; Vice-president, Dotty Krieger; Recording Secretary, Jean Reese; Treasurer, Jean Burke; Sergeant-at-Arms, Doris Hurcomb; Historian, Barbara Kirsch; Alumni Secretary, Joan Jackson; Corresponding Secretary, Barbara Gestwick; Chaplain, Regina Hessney; and Social Chairman, Alice Anagnos.

By the way, the dance held recently at the house with members of Kappa Psi Alpha as guests, is reported to have been a great success.

Sigma Alpha Iota

Full plans for entertaining alumnae had not yet been completed at *Ithacan* deadline time but besides wishing them a hearty welcome, SAI has definitely scheduled a breakfast in their honor to be held at the house on Sunday morning. New members, as well as old, are anxious to meet our alumnae.

Newman Club

IC's Newman Club has been rather inactive during Lent, but with the arrival of Easter and the coming of spring, notices of forthcoming events will soon be appearing.

The Newman Club's very successful Communion Breakfast was held with Prof. McDonald of Cornell U. as guest speaker.

The next meeting will be held in the Aurora Lecture Room on April 27th.

A reminder to all Newmanites interested in attending the impressive Province Convention at Cornell, starting April 29th, is definitely in order. Start saving for an interesting and exciting time.

Phi Mu Alpha

Phi Mu has made rather extensive plans for Alumni Weekend. The scheduled events start with a recital by members to be given in the College Theatre at 8:15 tonight. On Saturday, a reception and dance will be held at the house for the brother alumni. Then, on Sunday morning, a short meeting will be held for the benefit of returning members at a special breakfast.

New pledges for this semester are: Robert Perry, Pierson Hildreth, Vincent Tutino, Earl Johnson, Gilbert Flock, James Kent, David Readon, Stephen Phillips, Russell Carior, John Boor, Robert Mickel, Earle Klock, Maurice Oberdick, and Richard Schreck.

Sinfonians and pledges who appeared in recent recitals are: Darwin Allison, who presented his professional piano recital on March 23rd, Ed Sprenger, Phil D'Agostino, Gus Poulimas, Joe Chalker, James Kent, David Reardon, and Robert Perry, who performed on April 6th.

Phi Delta Pi

Phi Delta Pi announces a scoop on the news of the marriage of Alvina Yankowski P48, to Mr. Patrick Toamey—Apr. 19th in Scranton, Pa. Also of interest to the sorority's returning alumnae will be the special meeting to be held at the house on Osmun Place at 4:30 Saturday afternoon. At that time an informal get-together, to be held at Joe's Restaurant, will be planned.

Alumnae will also meet the new officers who were installed Monday, April 11th. They are: President, Eleanor Meier; Vice-president, Mary Loonam; Treasurer, Betty Fuchs; Alumni Secretary, Mary Geib; Recording Secretary, Barbara Altman; Corresponding Secretary, Ann Herbek; Sergeant-at-Arms, Mildred Flochart; Chaplain, Rita Gimmie; Magazine Chairman, Doris Mewes; Editor and Historian, Ann Venezia.

Phi Delt also wishes to remind everyone not to miss the Penny Carnival to be held in the Seneca Gym on April 30th.

Phi Epsilon Kappa

Phi EK wishes to welcome all grads back to IC, hopes their stay will be pleasant and that they'll be back again in the years to come.

Here's what a few of the more recent Phi EK grads are doing. Harold Lovins is teaching elementary grades on Long Island. Joe Caverly is Recreation Director at Hudson Falls, N. Y. Joe Jastrab and Howie Forbes are also in recreation, Joe at Rome and Howie at Ithaca's North Side House. Art Narr is teaching in a private school in NYC. John Luniewicz is a paratrooper in Germany. Jack Lupton is with the FBI in San Francisco. Johnny George married a local girl and is now teaching in Portsmouth, Va.

New York State high schools are well covered by Phi EKs. Jim Comfort is at Aurora, Don Culligan at Virgil, and John Hotchkiss is teaching at Macedon where his basketball team won 14 straight last season.

Several boys are back at IC taking graduate work. Look them up! They include: Bob Hawthorne, Dick Ferguson, Jack Gorton, Dick Brown, Rudy Ouellette, and Jim Hercinger (when he isn't playing baseball.)

Wish we were able to tell you the whereabouts of more of the fellows. Watch the Phi EK bulletin board in the Seneca Gym for notes from old buddies and especially for a notice of a get-together on Sunday morning.

Theta Alpha Phi

Three new members were initiated into the fraternity on Wednesday of this week, when a formal ceremony was held in the college library. Initiates were Jo Anne Burt, Gladys Darby, and Eleanor Elwyn. Following the initiation, 35 members and guests gathered at Joe's Restaurant where the semi-annual banquet in honor of the new members took place. Guest speaker was Mrs. Robert McLeod of Ithaca, who related some of her experiences in the theatre.

Members are spreading the word about the annual one act play contest which closes on Monday, May 2nd. All hope that the number of new scripts turned in exceeds last year's total.

Committees have been appointed and are hard at work making plans for an award party to be held in the Theatre and Green Room on Friday, May 27th.

The organization bids all alumni welcome, particularly members of TAP and Amards.

Delta Kappa

Men presently pledging include: Robert Wendland, John Carpenter, Floyd Russell, Jack Hantz, Bob Strong, Duncan Donald, Bob Gifford, John Herloski, Derwin Jones, Gus Koch, Ted Murphy, Bob Barton, Francis Holleran, Bob Relyea, Al Pafunda, Doug Gere, Lew Gallo, Tom Sarchioto, Jim Powers, Norm Moore.

DK is busy planning their annual week-end, which will coincide with the Junior Prom festivities. The house will be open to members and their guests during the entire week-end. Other activities, including a picnic, are being planned.

Kappa Psi Alpha

The business fraternity recently became the proud possessor of new club rooms located on Third Street. This fortunate acquisition was made possible through the efforts of Bob Swarthout and his committee and the graciousness of the College administration. Open house was held on Friday, April 9. On Tuesday, April 5, the members were guests of Delta Phi Zeta and thoroughly enjoyed the Vic Dance and entertainment. Many new friends were made and plans for the Junior Weekend were presented for consideration. The fraternity extends a sincere welcome to all returning alumni and an invitation to attend, as our guests, the "April Showers" dance to be held Saturday p.m. from 9:30-1:00 at the Ithaca Hotel ballroom.

The new pledges, Edward Gott, Eric Werner, Edmund Spenard, and Richard Howard, are in the midst of their pledgship under the guidance of Pledgemaster "Greg" Patala.

Don't forget our booth at the Penny Carnival April 30.

The editors of Campus Notes again wish to thank those organizations who are aiding us in our efforts to make this column as interesting and informative as possible. By turning in items with all data complete and by meeting deadlines, perhaps our goal will soon be reached. We are sorry that more organizations are not represented in this issue and that news of coming and past events is incomplete, but it is impossible to print reports which do not reach us. Let's see a more active interest for the next issue, particularly on the part of those who have failed us, (and themselves), in the past.

Deadline for the next issue is Thursday, April 29th.

RADIO WORKSHOP

by Richard Wanamaker and Frank Stanley

Staff and members of the Ithaca College Radio Workshop wish to take this opportunity to extend a cordial welcome to all alumni, with a special hello to radio graduates.

One and all are invited to visit our studios at 101 West Court St., where Mr. John Groller, Director of IC's Radio Division and Bruce Flaherty, D48, Instructor in Radio, will be on hand with radio students to greet you personally and explain the excellent facilities now in use.

Continuous "live" and transcribed programs will be broadcast, within the building, throughout the official visiting period on Saturday morning. The transcriptions will feature past presentations of the Workshop, including dramas, recitals, concerts, etc.

Shows will also be carried by wire into Dr. Haines's office during registration. They will include announcements of various activities scheduled by all departments for the benefit of visitors and will be interrupted from time to time for personal interviews as alumni arrive at the studios.

The following program will also be in effect today (Friday), in Studio "A" of the Workshop:

1:00 P.M.—Class in Current Broadcasting Developments.
(Alumni now working in radio, especially IC radio graduates will discuss problems of the industry with members of the class.)

3:00 P.M.—Rehearsal of Campus Radio Theatre production of radio major Fred Glimpse's adaptation of "The Legend of Sleepy Hollow."

4:00 P.M.—Special meeting of all radio personnel, to hear first hand information about radio today.

(Note: "The Legend of Sleepy Hollow" will be broadcast over WHCU-FM, Tues., April 26th at 7:15 P.M. and re-broadcast over Rural Radio Network, Wednesday, April 27th at 7:00 P.M.)

Remember—the welcome mat is always out at 101 W. Court St., so drop in at any time and visit with us.

Junior Weekend Plans

(Continued from page 1)

Other committees and workers include: Bob Lenhart, in charge of refreshments and checking; Mac Capozzi, Ralph Benton, and Rocco Longo, handling flowers and corsages; Tom Jacobsen, Mike Wolfer, Gladys Oelrich, and Eleanor D'Amelio, decorations; and Dorothy Millan, chaperones and guests. The band committee consists of Bob Govern, Joe Spadaro, Edith Fiske, Yvonne Fix, and Eleanor D'Amelio.

As a warm-up to the events of Saturday and Sunday, Kappa Gamma Psi has scheduled its annual Twin Arts Recital for 8:15 P.M. on Friday, May 6th in the College Theatre. This year's recital may feature an original one act play written and directed by Dave Barnett and cast from among drama members of the fraternity. The musical portions will include several instrumental and vocal numbers, both solo and in chorus.

Details of arrangements for the election of the Senior Queen and introduction of a contest for Junior Princess, both to be crowned at the Prom, may be found elsewhere in this issue of *The Ithacan*.

Graduate School Summer School

(Continued from page 1)

and music history. Applied music, including all instruments of the symphony orchestra, piano, voice and organ, is a required part of the music curriculum. Students pursuing Masters degrees in Music Education should also elect courses in school administration, child psychology or political science.

Selection of courses and study schedules should be made with the guidance of the major advisors. Requests and further inquiries should be directed to the office of the Graduate School at Ithaca College.

Eugene Martin

(Continued from page 1)

tin will play the following program:

I
Sonata in D Minor, Opus 31, No. 2
Beethoven

Allegro
Adagio
Allegretto

II
Chromatic Fantasy and Fugue
in D Minor ————— Bach

III

Miroirs ————— Ravel

a. Oiseaux tristes
b. Une barque sur l'océan
c. Alborado del gracioso

Darwin Allison Presents Recital

Darwin Allison, a professional piano student, presented his junior recital in the College Theatre on Wednesday evening, March 23. His program included the works of Bach, Beethoven, Chopin, and Debussy.

The opening selection, Bach's *Prelude and Fugue in F minor*, No. 12, from Book II of the "Well-Tempered Clavier," was exact and clean technically, and very fluid—perhaps too fluid, for the general effect bordered on the saccharine, and Mr. Allison's interpretation was a little too romantic.

In the *Sonata in C Major*, Op. 2, No. 3 of Beethoven, this smooth, fluent quality was more tastefully employed, being used to bind the sections together and knit the various textures into a whole. This was especially notable in the opening Allegro movement. His technique was as crisp as his runs were distinct.

Following was a set of three Chopin *Etudes*, Op. 10, Nos. 5, 6 and 12. Mr. Allison got through the innocuous threesome quite amiably, save for an occasional spot here and there where his technique got the better of him.

The pianist's approach to the Debussy pieces was somewhat bewildering. In performance they seemed over-pregnant and, in some places, just blown out of proportion. *Reflets dans l'eau* was too dynamic, and the over-emotional interpretation of *La Cathédrale Engloutie* is certainly questionable. The evening concluded with a rousing performance of the *Toccata*.

Mr. Allison is to be complimented for offering a performance so well prepared, detailed, and workmanlike from beginning to end. His playing is relaxed and he has the ability to inject an emotion into the music which is transmitted to the audience. However, this emotionalism can get out of hand, and usually does. And, while this type of expressiveness can be a great asset, it can also become a terrible hinderance if it remains untempered and is permitted to continue in the direction of lushness. Without the proper consideration, an issue such as this could become a hampering factor in Mr. Allison's future work.

R.S.

The Radio-Drama Softball team would like to schedule games with other IC teams. Contact Ron Altman through the "A" Box in Radio Workshop or Ad Bldg.